

TWENTY-FIVE YEARS

RE — INTERIORS — PLANNING

— ARCHITECTURE

CHO BENN HOLBACK + ASSOCIATES

TWENTY-FIVE YEARS

CHO BENN HOLBACK + ASSOCIATES INC. is committed to continuing a tradition of excellence in design and client service. While seriously considering budget, function, and construction issues, we search for timeless solutions that transcend immediate use

and reinforce a sense of place and community. We foster a multidisciplinary approach across the broad spectrum of architecture, interiors and planning projects, thereby informing our design at all levels. We believe in a collaborative working environment for our staff that encourages an intense personal involvement in all phases of design, documentation and construction while maintaining high ethical standards. Mutual respect among all team members towards both artistic and technical issues insures that ours is a good place to work, explore and grow. Every individual is a stakeholder and takes responsibility for his or her own work as it contributes to the success of the immediate project as well as the firm overall.



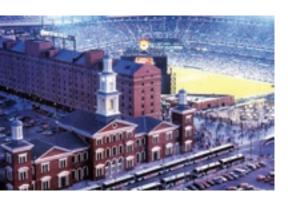
PRINCIPALS	^ DAVID BENN	^ DIANE CHO	^ GEORGE HOLBACK
	SENIOR ASSOCIATES	DON FARMER	
		RIMA NAMEK	
	ASSOCIATES	BRIAN OSTER JIM SMITH	KEVIN JOHNSON MARA MURDOCH
		JIW JWITH	

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Cho Benn Holback is organized around the commitment of the principals to active participation in all levels of their projects. This level of involvement is supplemented with a high level of experienced personnel.

A. ADAPTIVE REUSE

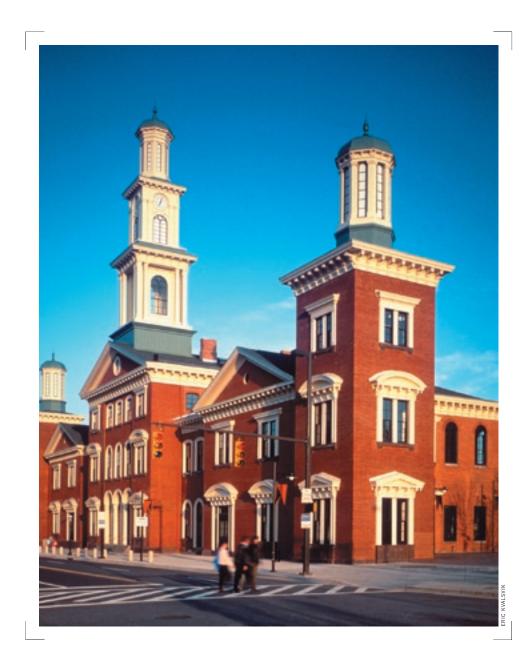
^{B.} CULTURAL/NON-PROFIT ^{C.} EDUCATIONAL ^{D.} RESIDENTIAL ^{E.} SUSTAINABLE DESIGN ^{F.} TRANSPORTATION



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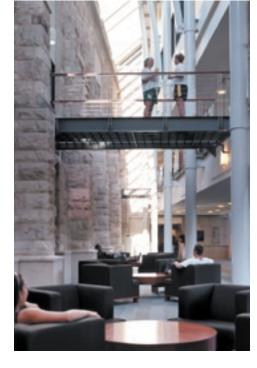
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PROJECT Camden Station / CLIENT Maryland Stadium Authority LOCATION Baltimore, MD / SIZE 45,000 SF / YEAR Phase I: 1992, Phase II: 2004 / A historic train station is transformed into a new museum while serving as a gateway to Camden Yards.



A. ADAPTIVE REUSE

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 PROJECT College Center East / CLIENT Loyola College In Maryland

 LOCATION Baltimore, MD / SIZE 80,000 SF / YEAR 1999

 Five stone structures are knitted together with a glass atrium, creating the social heart of the campus.



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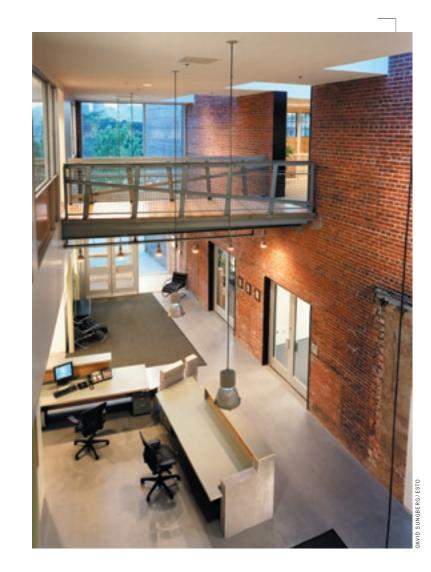




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 $\frac{PROJECT}{LOCATION} \begin{array}{l} Casey Family Services / client \\ The Annie E. Casey Foundation \\ \hline Cocation \\ Baltimore, MD / size \\ 15,000 \\ SF / year \\ 2001 \\ \hline \end{array}$

A renovation and addition to a historic trolley barn creates a dynamic social services center serving the East Baltimore community.



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P. 10

PROJECT Naylor Barn / CLIENT Cassandra Naylor LOCATION Stevenson, MD / SIZE 2,800 SF / YEAR 1999

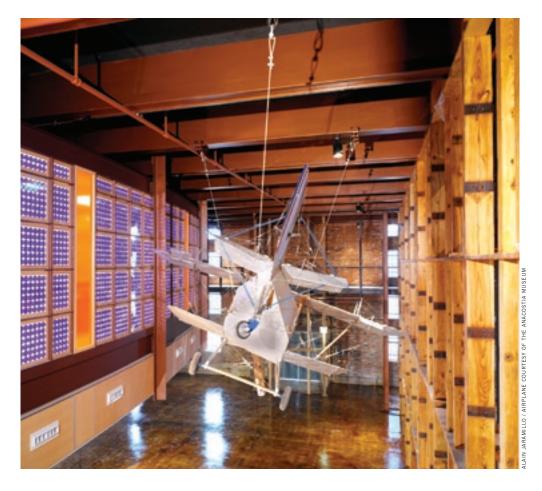
A historic barn is renovated into a self-sustaining residence incorporating passive/active solar, photovoltaic and wind-generated energy systems.



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PROJECT The Jim Rouse Visionary Center / CLIENT American Visionary Art Museum LOCATION Baltimore, MD / SIZE 28,000 SF / YEAR 2004 / Large-scale exhibition space, classrooms and reception hall are creatively housed in a historic whiskey barrel warehouse utilizing recycled wood timbers and glass bottles.

^{B.} CULTURAL/NON-PROFITI ^{C.} EDUCATIONAL ^{D.} RESIDENTIAL ^{E.} SUSTAINABLE DESIGN ^{F.} TRANSPORTATION

№ 6

PROJECT Patterson Center for the Arts / CLIENT Creative Alliance LOCATION Baltimore, MD / SIZE 22,000 SF / YEAR 2003 The renovation of the historic Patterson Theater encourages community

use and interaction through public programs and displays.







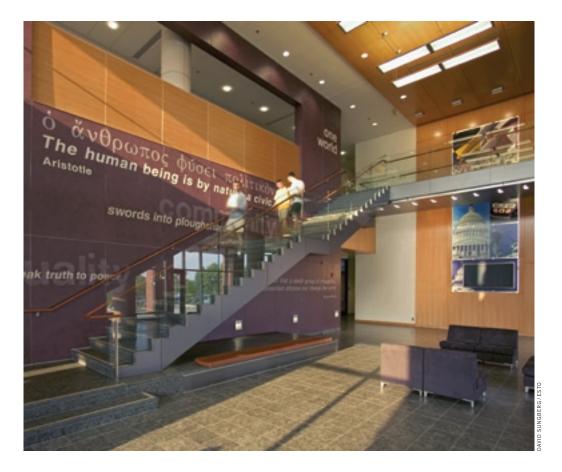
 PROJECT
 Larson Student Union / CLIENT
 Messiah College

 LOCATION
 Grantham, PA / SIZE
 30,000 SF / YEAR
 2004

 A new student union for a rural campus is designed specifically to meet the social needs of its students.
 Students.



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№ 8

 PROJECT
 Public Policy Building / CLIENT
 University of Maryland Baltimore

 County / LOCATION
 Catonsville, MD / SIZE
 63,000 SF / YEAR
 2004

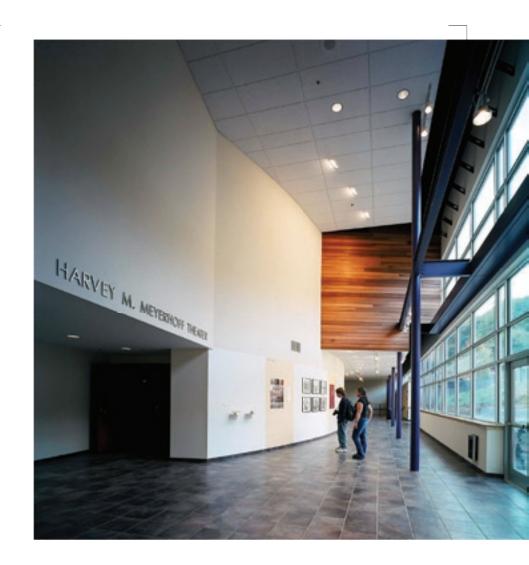
 The shared mission of six academic departments is celebrated at this cornerstone classroom building.
 County / LOCATION
 Catonsville, MD / SIZE
 County / YEAR
 2004

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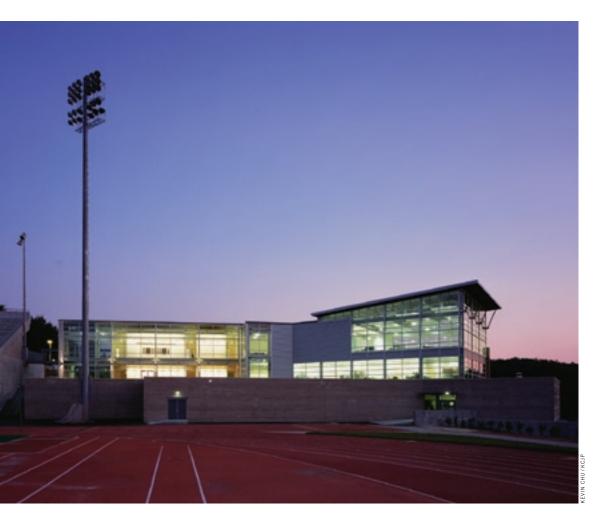


[№] **9**

PROJECT Wyman Arts Center / CLIENT The Park School LOCATION Brooklandville, MD / SIZE 53,000 SF / YEAR 2003 An arts enrichment curriculum is accommodated in the design of unique studio spaces and light-filled common areas.



Р. 22





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 ${\tt projects}~{\tt Unitas}$ Stadium Field House and Burdick Hall / ${\tt client}~{\tt Towson}$

University / LOCATION TOWSON, MD / SIZE 147,000 SF / YEAR 2003 A phased redevelopment brings state-of-the-art athletic venues to campus, allowing for diversity in sports, recreation and fitness. P. 23

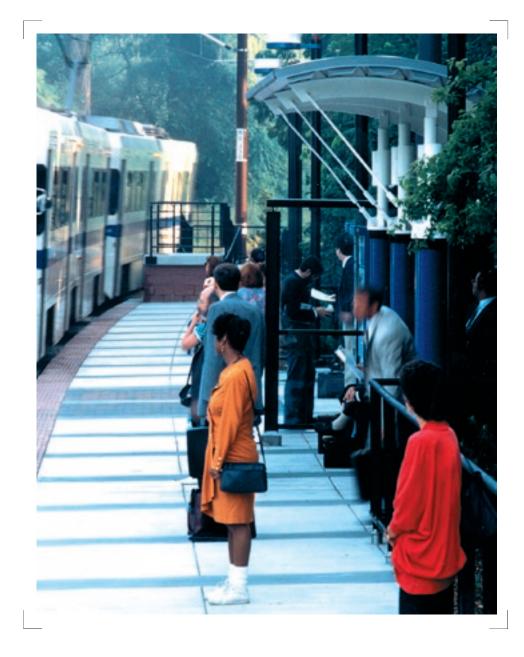
Р. 25

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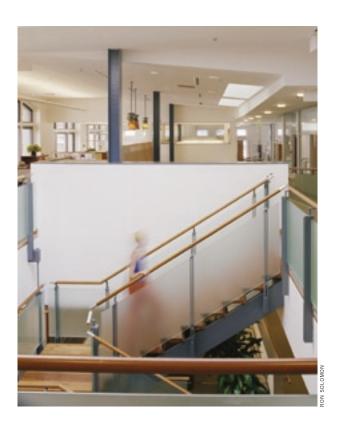




PROJECT Central Corridor Light Rail Line / CLIENT Maryland Mass Transit		
Administration / LOCATION Maryland / SIZE NA / YEAR 1992 / Twenty-nine		
stations and a vehicle maintenance facility form the backbone of this mass transit system adapted to serve suburban, urban and neighborhood environments.		



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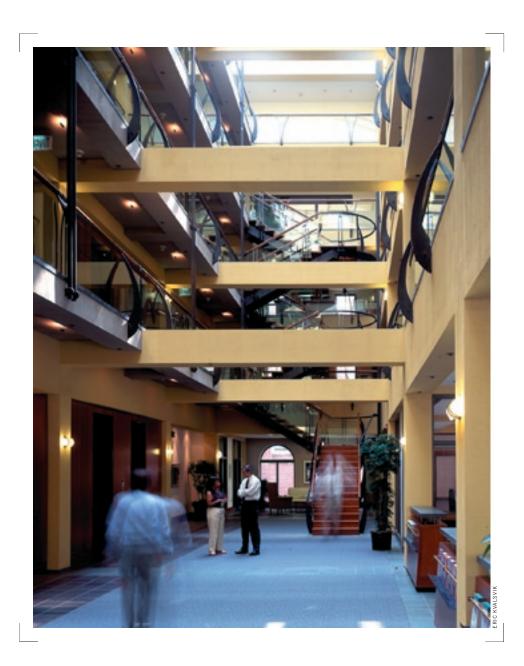


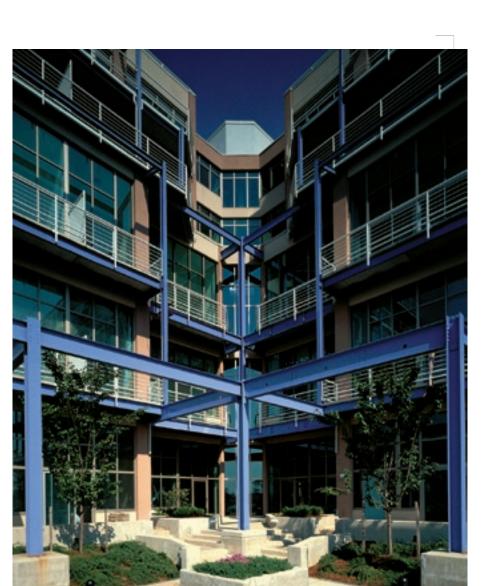
[№] **12**

 PROJECT
 National Headquarters and Expansion / CLIENT
 The Annie E. Casey

 Foundation / LOCATION
 Baltimore, MD / SIZE
 81,000 SF / YEAR
 1994/2002

 Buildings filled with natural light enhance the working environment at the nation's largest philanthropy dedicated to serving disadvantaged children.









 PROJECTS Tindeco Wharf and Canton Cove / CLIENT Struever Bros.,

 Eccles & Rouse / LOCATION Baltimore, MD / SIZE 650,000 SF

 YEAR 1987/1989 / Former industrial buildings are converted into luxury housing units in one of Baltimore's pioneering waterfront developments.

A. ADAPTIVE REUSE

Р. 31



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PROJECT Admissions Building / CLIENT The Bryn Mawr School LOCATION Baltimore, MD / SIZE 3,000 SF / YEAR 1999 The future of the environment is contemplated at this living classroom where students of all ages study and learn about sustainable technology.



Р. 30

SERVICES	ARCHITECTURE:	-	¹ PRE-DESIGN
		—	^{2.} SCHEMATIC DESIGN
		—	^{3.} DESIGN DEVELOPMENT
		—	4. CONSTRUCTION DOCUMENTS
		—	5. BIDDING/NEGOTIATION
		—	^{6.} CONSTRUCTION ADMINISTRATION
			^{7.} POST-CONSTRUCTION

П	NTERIOR DESIGN	FEASIBILITY STUDIES
Ρ	ROGRAMMING	ADAPTIVE REUSE STUDIES
N	IASTER PLANNING	HISTORIC PRESERVATION STUDIES
С	AMPUS PLANNING	HISTORIC TAX CREDIT CERTIFICATION
U	RBAN DESIGN	NEIGHBORHOOD REVITALIZATION PLANS
S	USTAINABLE DESIGN	EXISTING FACILITIES SURVEY
L	EED CERTIFICATION	CODE/ZONING ANALYSIS
D	ESIGN GUIDELINES	ADA COMPLIANCE
T	ENANT GUIDELINES	CADD MODELING
S	IGNAGE GUIDELINES	FUNDRAISING ASSISTANCE

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